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Your site for outdoor adventure

Tuesday, June 16, 2009

## GoPro helmet cam shoots big



photo courtesy GoPro

### GoPro Helmet HERO Wide

- **Pros:** Can shoot video or stills; Waterproof to 100 feet; Wide variety of mounting options
- **Cons:** Auto white balance/exposure lags; Camera does little to alert user when memory full/battery dead; Handlebar mount doesn't hold tight enough
- **Bottom Line:** The GoPro Helmet HERO Wide is one of the smallest, lightest helmet cameras on the market, and its ability to shoot video or stills makes it a great investment.
- **MSRP:** \$190

GoPro's Web site

One problem many helmet cameras have is a lack of still photo capability. That's one problem the GoPro Helmet HERO Wide doesn't have.

The 4.9-ounce (with two AAA batteries and waterproof case) camera can shoot good quality video (great quality for most Web usage), as well as 5-megapixel stills.

It also has a 10-second self timer, a three-frame burst mode, a mode that shoots a still every two or five seconds and a 170-degree, wide-angle lens.

That, packaged into a palm-sized camera for less than \$200, is a good buy. The camera, whether shooting stills or video, has an auto exposure and auto white balance that did merely OK.

While on a 3-hour mountain bike ride in Sedona, with my back to the sun, the GoPro's auto exposure and auto white balance couldn't keep up. It often lagged a couple seconds despite conditions, generally, not changing.

Ryan Dionne - Outdoors Guru



**Location:** Boulder, Colo.

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